

PLUS+[®]

OUTDOOR ATTITUDE





HEY!

WE'RE

PLUS+[®]
OUTDOOR ATTITUDE

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furniture



boom family
Marco Gregori



fade family
Marco Gregori



gumball family
Alberto Brogliato



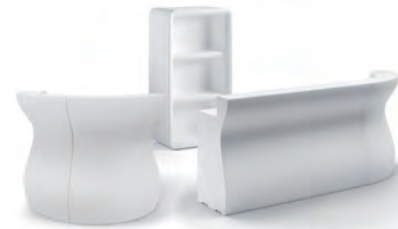
fura family
Form Us With Love



tool family
Philippe Tabet



armillaria family
Odo Fioravanti



bartolomeo family
JoeVelluto (JVLT)



big cut family
Matali Crasset



atene family
Valerio Sommella



jetlag family
Cédric Ragot

complements & pots



buba
E3P Design Dept.



drop
Emmanuel Babled



nicole
Ilaria Marelli



reverse
Matteo Ragni



madame family
Alessandro Busana



boyo
Gentle Giants



cactus
Giulio Iacchetti



cubalibre
Giulio Iacchetti



airball family
Alberto Brogliato



settembre family
Luca Nichetto



ohla family
Alberto Brogliato



enta
Setsu & Shinobu Ito



frozen family
Matteo Ragni + Maurizio Prina



bold family
Giulio Iacchetti



talea family
Marco Zito



sat
Marco Zito



chloè family
Berenice



planet family
Cédric Ragot



t ball pot
Alberto Brogliato



moai
Luca Nichetto



tambo
Luca Nichetto



saving/space/vase
JoeVelluto (JVLT)



diamond
JoeVelluto (JVLT)



rebelot family
Matteo Ragni



godot
Alberto Brogliato



lapsus
Eddy Antonello
+ Alberto Fabbian



gradient
Mut Design



ninfea
Alessandro Busana

lights



boom family light
Marco Gregori



fade family light
Marco Gregori



gumball
Alberto



ohla family light
Alberto Brogliato



fura family light
Form Us With Love



bartolo
Jo



bold family light
Giulio Iacchetti



big cut family light
Matali Crasset



nicole light
Ilaria Marelli



saving/space/vase light
JoeVelluto (JVLT)



boyo light
Gentle Giants



cubalibre light
Giulio Iacchetti



cubalibre
Giulio



family light
Brogliato



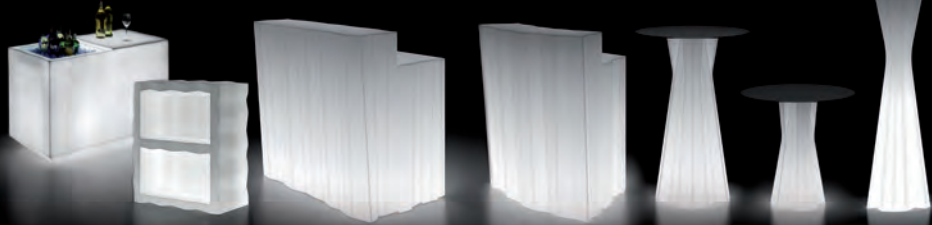
airball family light
Alberto Brogliato



settembre family light
Luca Nichetto



meo family light
eVelluto (JVLT)



frozen family light
Matteo Ragni + Maurizio Prina



jetlag family light
Cédric Ragot



tebe
Needs. Studio



buba light
E3P Design Dept.



drop light
Emmanuel Babled



table light
Iacchetti



rebelot light
Matteo Ragni



godot light
Alberto Brogliato



roaming light
Alberto Brogliato



spot light
Eddy Antonello

FURNITURE





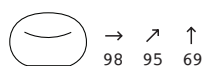
boom family

design Marco Gregori

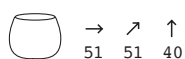




boom armchair



boom low stool

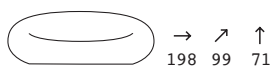


colours





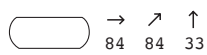
boom sofa



colours



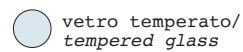
boom coffee table structure



colours



top







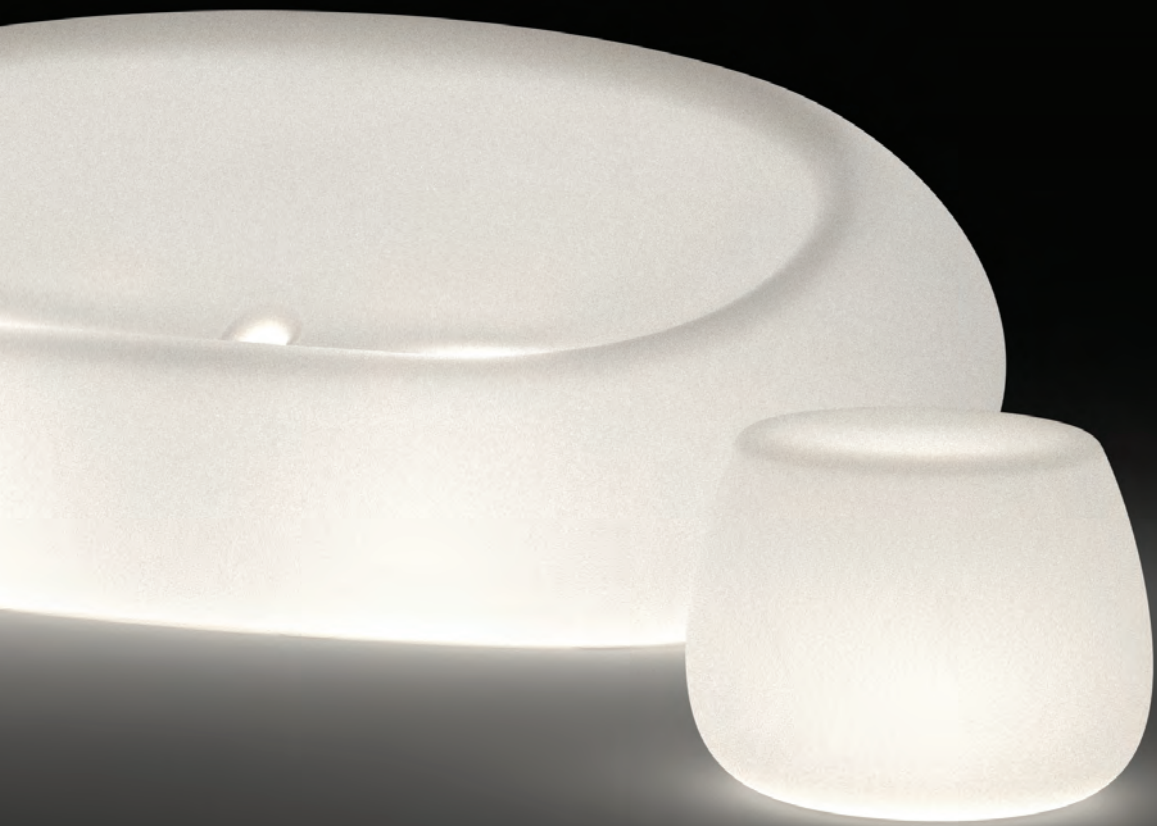












boom family light



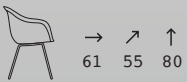
fade family

design Marco Gregori

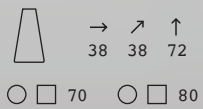




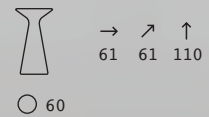
fade chair



fade dining table structure



fade table structure



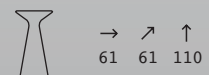
colours



top

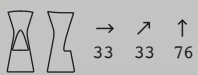


fade table





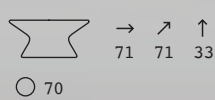
fade stool



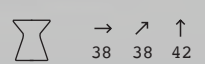
fade relax armchair



fade coffee table structure



fade low stool



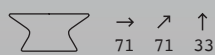
colours



top



fade coffee table























fade family light







fade relax armchair

cuscino / cushion



Tessuto jacquard dall'estetica sobria che ricorda le strutture in rafia. Consigliato per un utilizzo in aree coperte, combina funzionalità e resistenza con un'accogliente sensazione di comfort.

Jacquard fabric with an understated aesthetic reminiscent of raffia structures. Recommended for use in covered areas, it combines functionality and durability with a welcoming feeling of comfort.

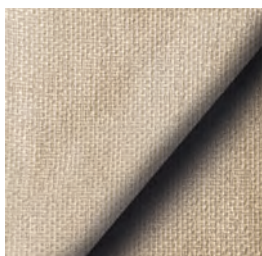
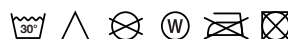
Composition: 60% PP - 27% PES - 13% CO



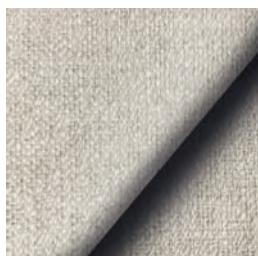
Tessuto jacquard morbido al tatto e resistente alle intemperie, caratterizzato da una tramatura casuale che crea un movimento sottile ed una qualità organica.

Soft and weather-resistant jacquard fabric featuring a random weave that creates subtle movement and an organic quality.

Composition: 81% PP - 15% PES - 4% PU



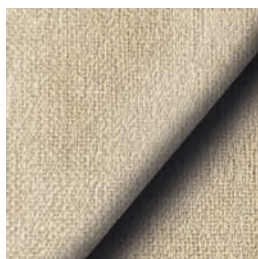
30116
sabbia/
sandy



30119
bianco/
white



30117
bianco perla/
pearl white



30120
beige/
beige



30118
rosa/
pink



30121
azzurro/
light blue



gumball family

design Alberto Brogliato

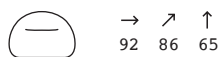




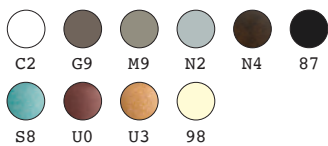
gumball sofa



gumball armchair

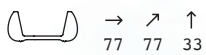


colours





t ball



○ 63

colours



top indoor/outdoor



C2

top indoor



G9 M9 N2 N4 87

colours light version indoor/outdoor



I9 V8

colours light version indoor



M1 Q6 Q7









gumball sunlounge



→ ↗ ↑
206 83 42

colours



C2

cushion



ecopelle
sky



tessuto tecnico
technical fabric

DO
— *what* —
YOU
— *love* —





gumball family light

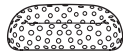


airball armchair



→ 92
↗ 86
↑ 65

airball sofa



→ 165
↗ 88
↑ 66

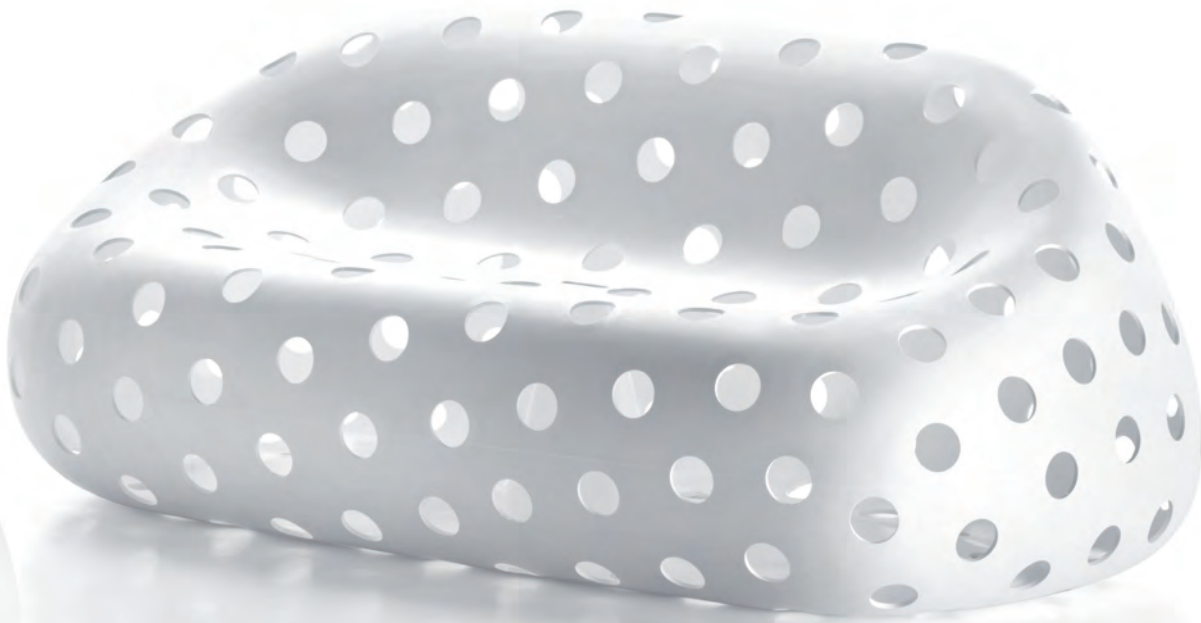
colours



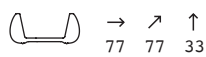
C2

airball family

design Alberto Brogliato



t ball



63

colours



top indoor/outdoor



C2

top indoor



G9 M9 N2 N4 87

colours light version indoor/outdoor



I9 V8

colours light version indoor



M1 Q6 Q7





airball family light



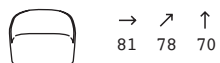
settembre family

design Luca Nichetto





settembre armchair



settembre sofa



colours









settembre family light



ohla family

design Alberto Brogliato





ohla armchair



→ 94 ↗ 78 ↑ 78

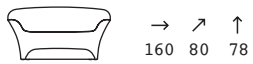
colours



C2 L4 M9 N2 N4 69 87 98



ohla sofa



colours







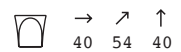


enta

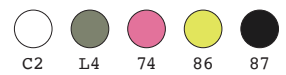
design Setsu & Shinobu Ito



enta table



colours





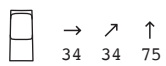
fura family

design Form Us With Love

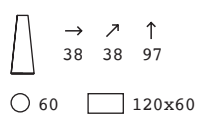




fura stool



fura table structure



colours



top





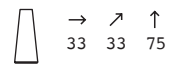






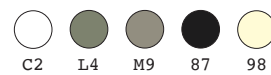


fura dining table structure



○ 70/80 □ 70x70/80x80

colours



top



C2 I4 M9 87 98





fura family light







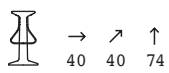
tool family

design Philippe Tabet

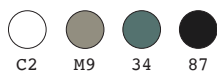




tool stool



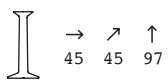
colours



vincitore 1° premio 2017
winner 1° prize 2017

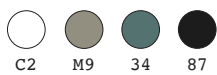


tool table structure



○ 60/70/80

colours



top





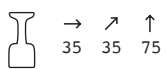
armillaria family

design Odo Fioravanti





armillaria stool

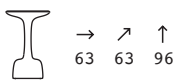


colours





armillaria table structure



○ 63

colours



C2 G9 N4 87

top indoor/outdoor



C2

top indoor



G9 N4 87



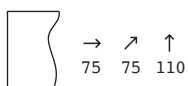
bartolomeo family

design JoeVelluto (JVLT)





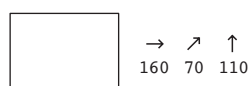
bartolomeo corner



colours



bartolomeo desk



colours





bartolomeo display



→ ↗ ↑
80 50 150

colours



C2 98





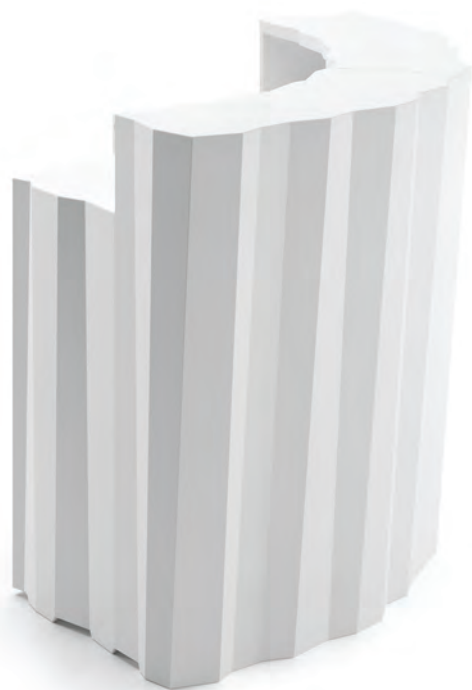
bartolomeo family light



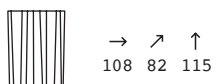
frozen family

design Matteo Ragni + Maurizio Prina





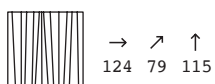
frozen corner



colours



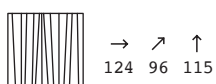
frozen desk



colours



frozen desk large

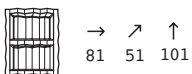


colours





frozen display

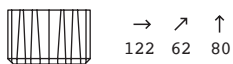


colours





frozen catering counter



- 61x61
- 121x61

colours

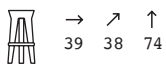


top

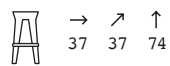




frozen stool



frozen square stool

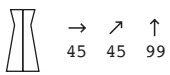


colours





frozen table structure

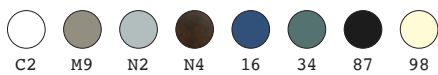


○ 60/70

□ 70x70

□ 120x60

colours

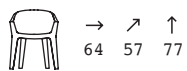


top





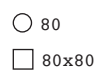
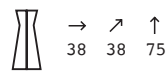
frozen chair



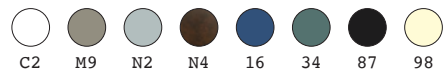
colours



frozen dining table structure



colours



top











frozen family light



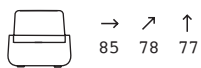
bold family

design Giulio lacchetti





bold armchair



colours

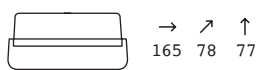


cushion





bold sofa



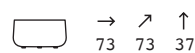
colours



cushion



bold table structure



○ 60

colours



top







bold family light



bold family

cuscino / cushion



DOLCE (IMP) è un tessuto caratterizzato da un aspetto elegante e naturale, sviluppato sia per uso interno che esterno. Rifinito con antimacchia, può essere pulito sia in lavatrice che con candeggina, consentendo una facile rimozione della muffa.

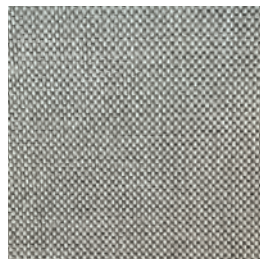
DOLCE (IMP) is a fabric with a natural and elegant look, suitable for both indoor and outdoor use. With a stain resistant finishing, it can be cleaned both in washing machine and with bleach and it allows an easy removal of mold.

Composition: 57% PP - 38% PES - 5% PU



**DOLCE
(IMP) 07**

bianco/
white



**DOLCE
(IMP) 75**

grigio/
grey



**DOLCE
(IMP) 05**

marrone/
brown



big cut family

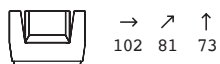
design Matali Crasset







big cut armchair



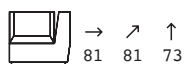
ecopelle/sky



tessuto tecnico/tecnicah fabric



big cut corner



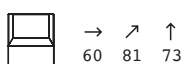
ecopelle/sky



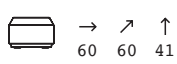
tessuto tecnico/tecnicah fabric



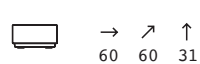
big cut module



big cut pouf



big cut table



colours









big cut family light



big cut family

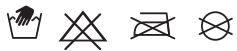
cuscino / cushion



Rivestimento adatto all'uso indoor o outdoor, in ecopelle o tessuto tecnico.
Layer interno drenante in Dryfeel S. Layer interno isolante in EVA a cella chiusa.

*Sky or technical fabric cover suitable for indoor or outdoor use.
Inner drying layer made with Dryfeel S. Inner insulating layer made with close cells EVA.*

Composition: 91% PVC - 9% PA

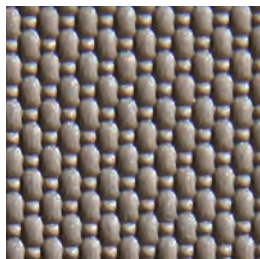


Composition: 87% PVC - 1% PU - 12% PES



ECOPELLE
SKI

indoor/
outdoor



TESSUTO TECNICO
TECHNICAL FABRIC

indoor/
outdoor

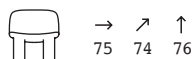


atene family

design Valerio Sommella



atene armchair



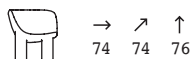
colours



cushion



atene corner



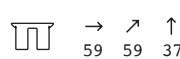
colours



cushion



atene table structure



○ 80

colours



top





atene family

cuscino / cushion

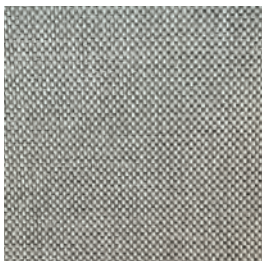


DOLCE (IMP) è un tessuto caratterizzato da un aspetto elegante e naturale, sviluppato sia per uso interno che esterno. Rifinito con antimacchia, può essere pulito sia in lavatrice che con candeggina, consentendo una facile rimozione della muffa.

-

DOLCE (IMP) is a fabric with a natural and elegant look, suitable for both indoor and outdoor use. With a stain resistant finishing, it can be cleaned both in washing machine and with bleach and it allows an easy removal of mold.

Composition: 57% PP - 38% PES - 5% PU



DOLCE
(IMP) 75

grigio/
grey



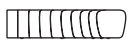
jetlag family

design Cédric Ragot



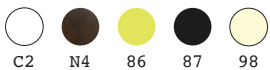


jetlag



→ ↗ ↑
175 145 42

colours



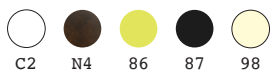


jetlag chair



→ 70
↗ 62
↑ 72

colours











jetlag family light



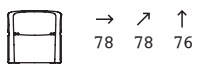
talea family

design Marco Zito





talea chair



colours





talea bench



colours



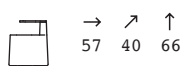


sat

design Marco Zito



sat



colours



top





chloé family

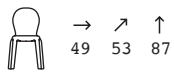
design Berénice







chloé chair



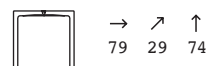
colours







chloé table



80x80

140x80

colours



C2



M9



87

top





planet family

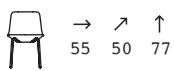
design Cédric Ragot







planet chair



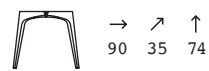
colours



legs

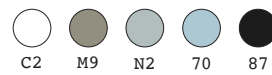


planet table



□ 90x90

colours



top



COMPLEMENTS&POTS



buba light



buba

design Plust Design Dept.



buba



→ 71 ↗ 71 ↑ 175

colours



C2



87



98

drop light



drop

design Emmanuel Babled



drop



→ 69 ↗ 69 ↑ 73

colours



C2



G9



87



98



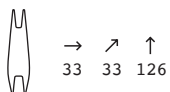
nicole 175 light

nicole

design Ilaria Marelli



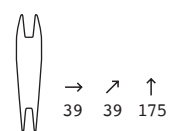
nicole 126



colours



nicole 175



colours



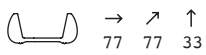


t ball pot

design Alberto Brogliato



t ball pot



colours



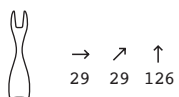


moai

design Luca Nichetto



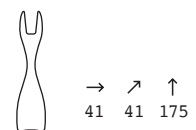
moai 126



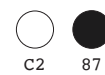
colours



moai 175



colours





tambo

design Luca Nichetto



tambo



→ 75
↗ 73
↑ 73

colours



C2



87



saving/space/vase light

saving/space/vase

design JoeVelluto (JVLT)



saving/space/vase



→ ↗ ↑
57 57 122
(±)

colours



A5 C2 86 87 98

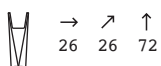


diamond

design JoeVelluto (JVLT)



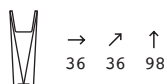
diamond 72



colours



diamond 98



colours



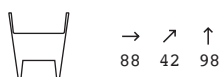


reverse

design Matteo Ragni



reverse



colours



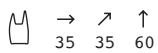


madame

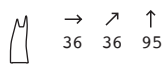
design Alessandro Busana



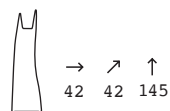
madame 60



madame 95



madame 145



colours





boyo light

boyo

design Gentle Giants



boyo



→ ↗ ↑
110 110 90

colours



C2 98

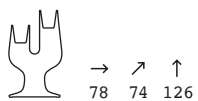


cactus

design Giulio Iacchetti



cactus



colours



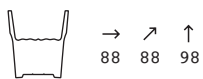


cubalibre

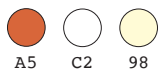
design Giulio Iacchetti



cubalibre



colours



A5 C2 98

cubalibre light



cubalibre table light



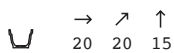


rebelot

design Matteo Ragni



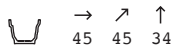
mini rebelot



colours



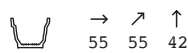
rebelot 45



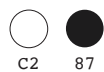
colours



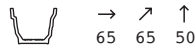
rebelot 55



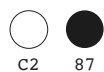
colours



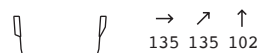
rebelot 65



colours



rebelot*



colours



* L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.

mini rebelot light







godot light

godot

design Alberto Brogliato



godot



→ 43
↗ 40
↑ 176

colours



appendice/end





lapsus

design Eddy Antonello +
Alberto Fabbian



lapsus



→ 40
↗ 40
↑ 197

colours

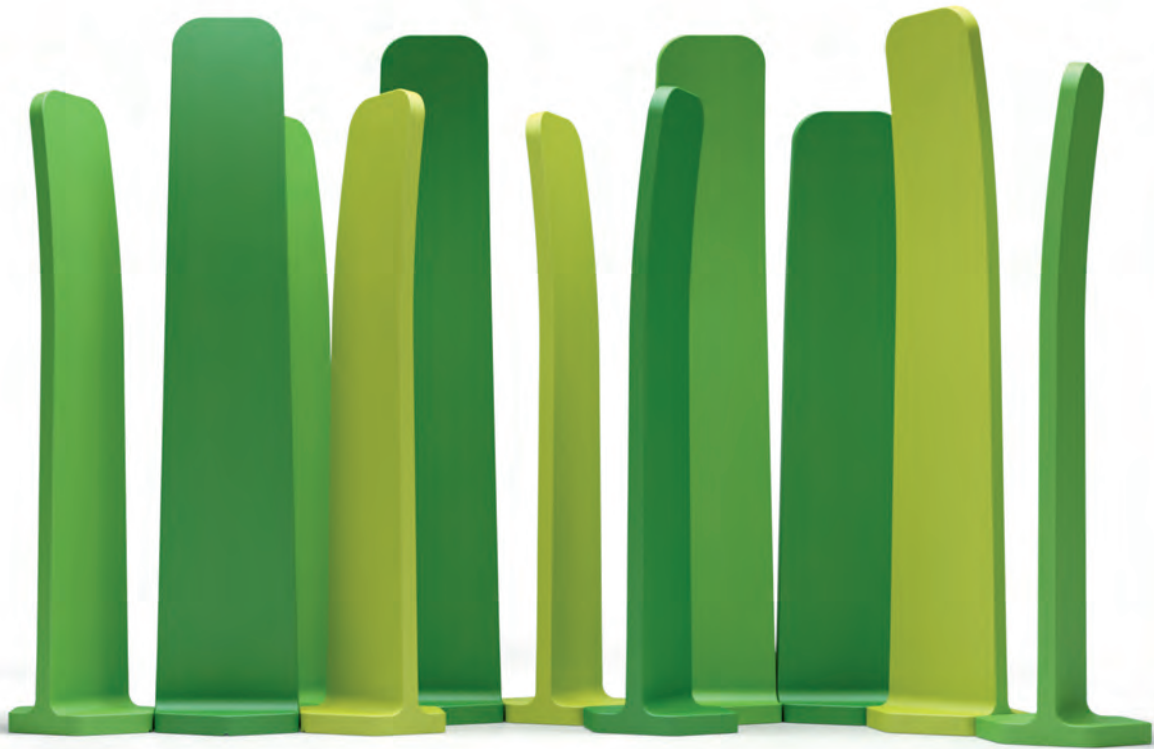


C2 A9 86

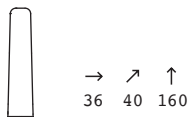


gradient

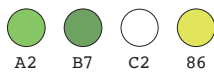
design Mut Design



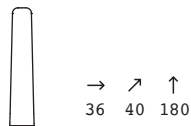
gradient 160



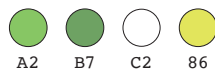
colours



gradient 180



colours



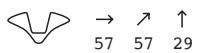


ninfea

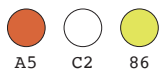
design Alessandro Busana



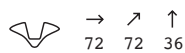
ninfea 57



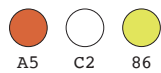
colours



ninfea 72



colours



LIGHTS





fade lamp

design Marco Gregori



fade lamp



→ 65 ↗ 65 ↑ 185

colours



U1 98



NEGLI ANNI 1907-1908
PAOLO SARTORI
GIOVANNI BRAGA GIROLAMO CARRARO
G. B. CLEMENTI ADRIANO NAVAROTTO
PRESIDI DI QUESTO MONTE DI PIETA
FECERO RISTAUDARE L'EDIFICIO
COMMETTENDONE GLI AFFRESCHI
A
DOMENICO BRUSCHI DA PERUGIA



CONTRA
DANIELE MANIN
PATRIOTA
1804 1857



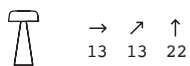


fade table lamp

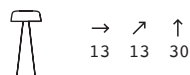
design Marco Gregori



fade table lamp



fade table lamp high



colours









S4
granito/
granite



U3
ocra/
ochre



N4
golden rust/
golden rust



U4
pietra/
stone



S8
acquamarina/
aquamarina



U2
corallino/
coral sand



U1
white light/
white light



04
pietra vecchia/
old stone



U0
lava/
lava



T9
argilla/
clay

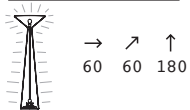


tebe lamp

design Needs. Studio



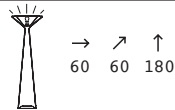
tebe lamp



colours



tebe lamp indoor



colours









T9
argilla/
clay

U3
ocra/
ochre

N4
golden rust/
golden rust

98
neutro/
neutral

04
pietra vecchia/
old stone



U0
lava/
lava



U1
white light/
white light



U4
pietra/
stone

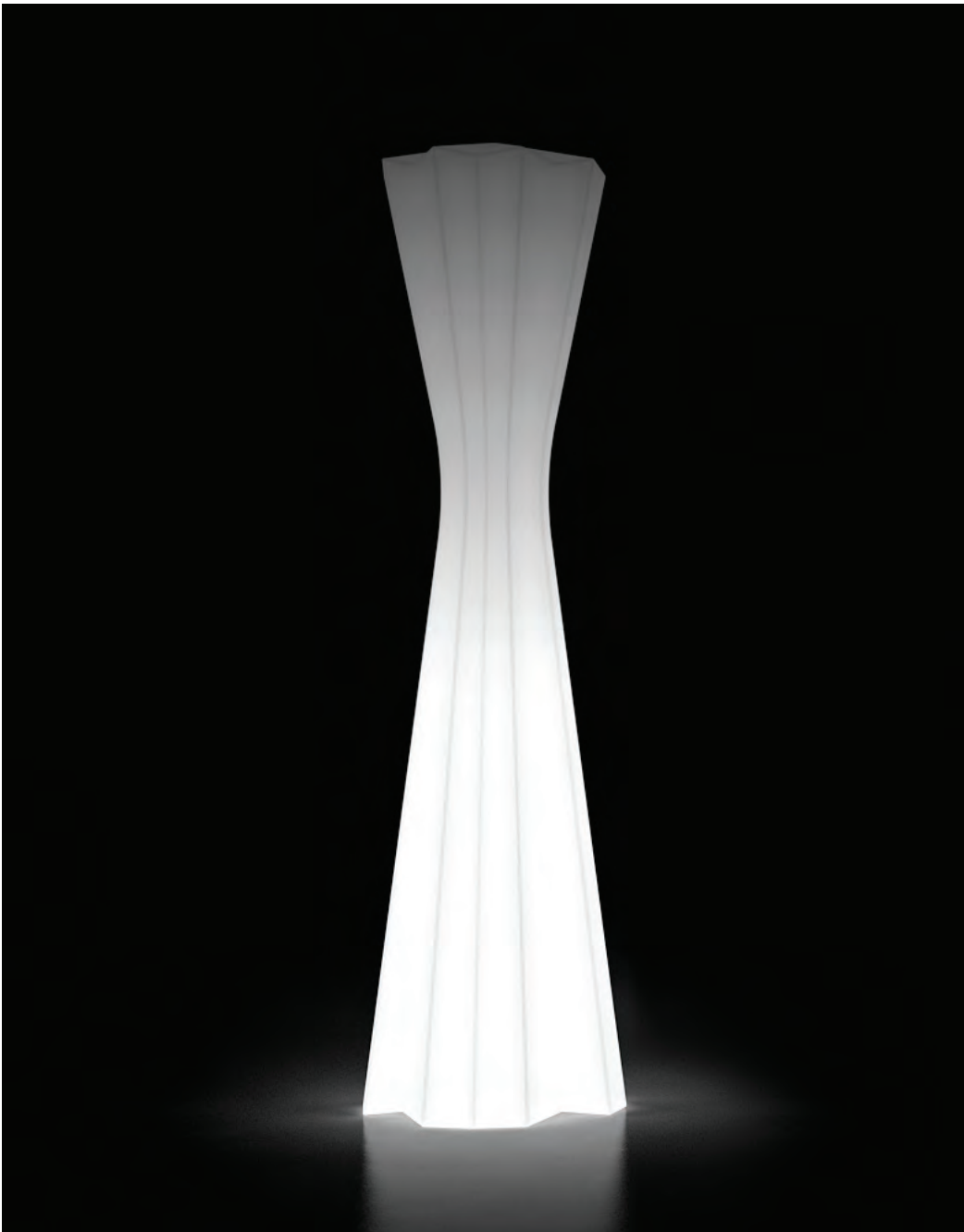


S4
granito/
granite



frozen lamp

design Matteo Ragni + Maurizio Prina



frozen lamp light

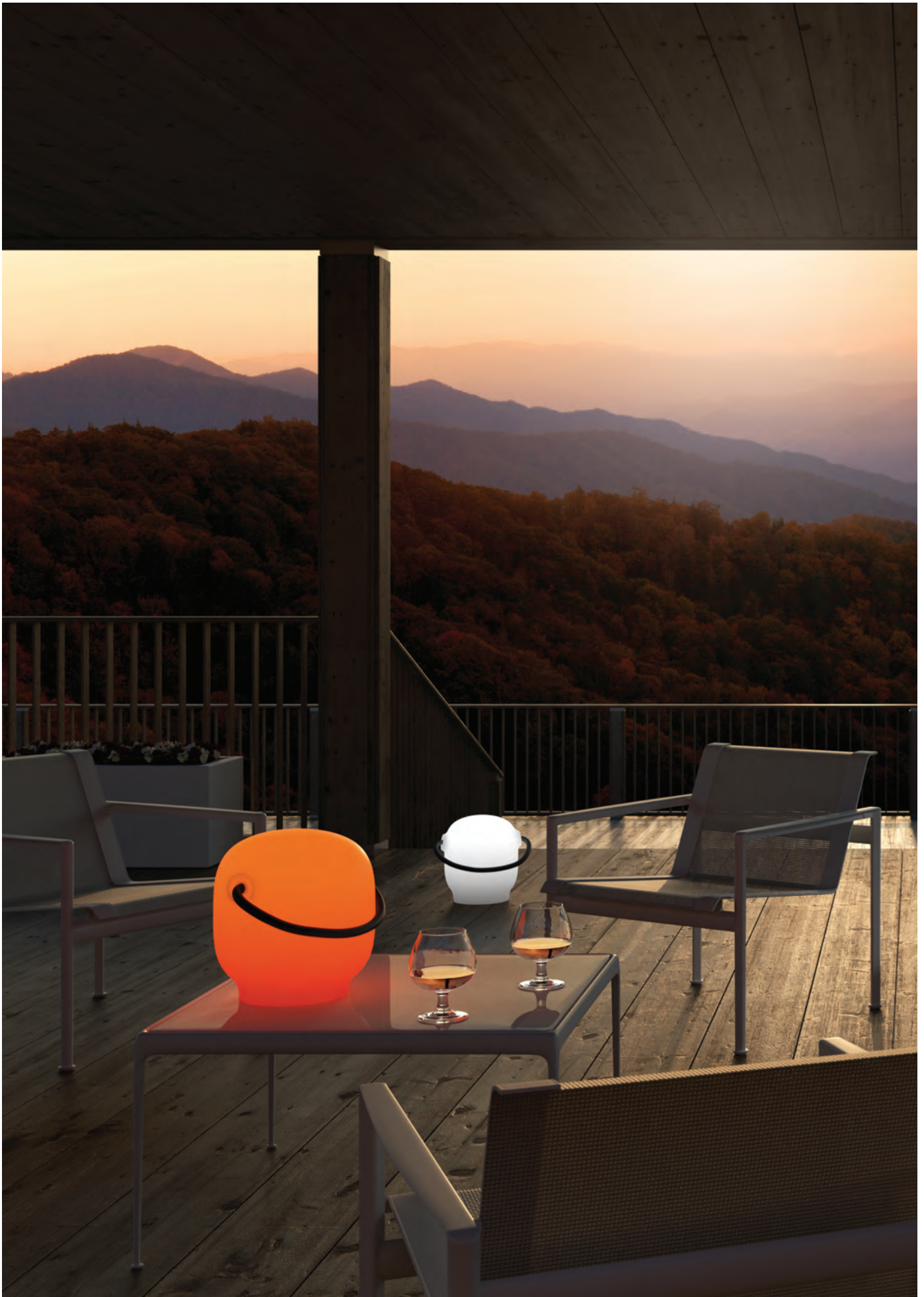


→ 49 ↗ 49 ↑ 180

colours



98




roaming

design Alberto Brogliato

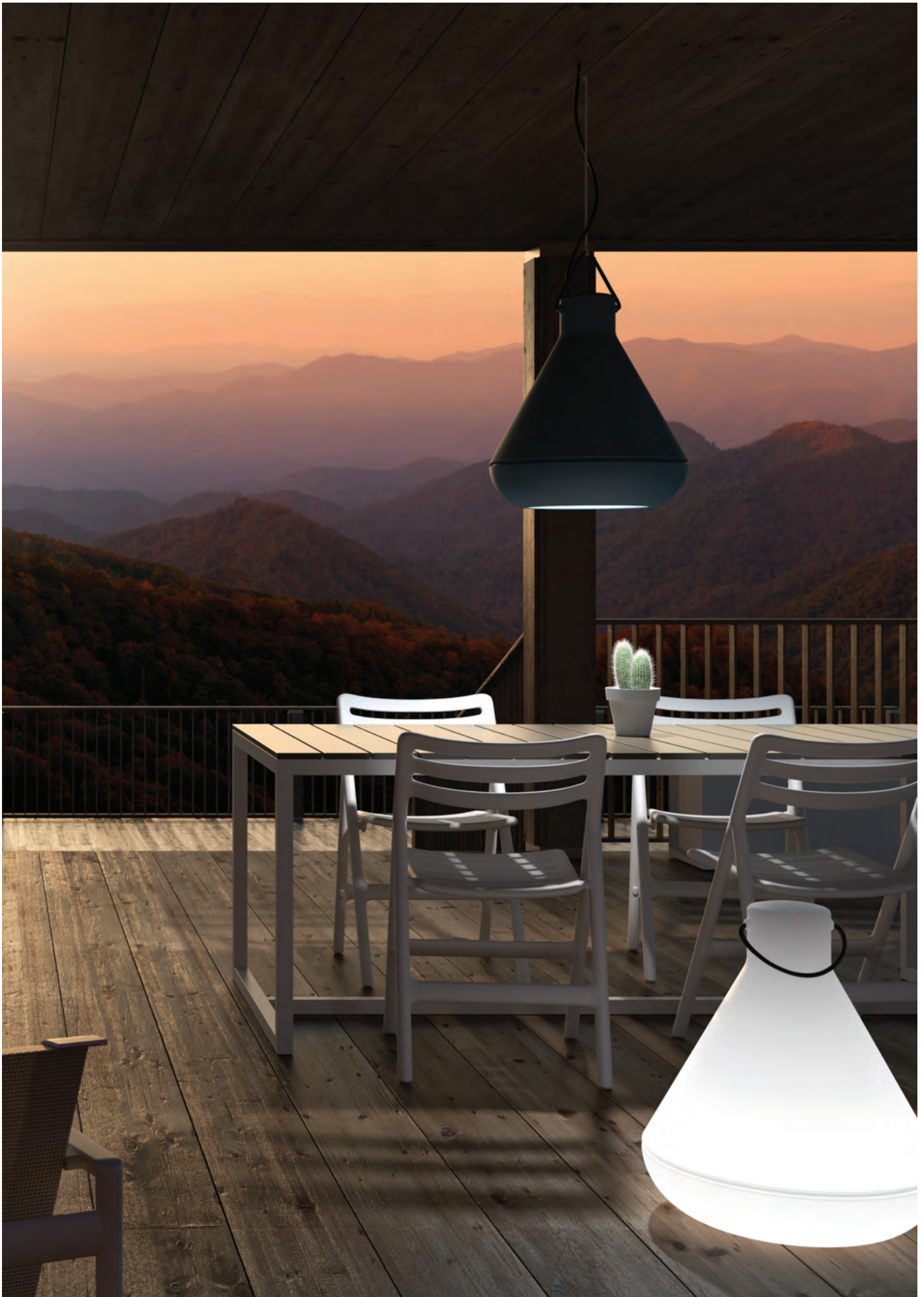


roaming light

 → ↗ ↑
33 29 30

colours


98

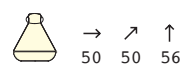


spot

design Eddy Antonello

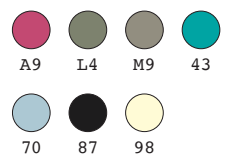


spot light



→ 50 ↗ 50 ↑ 56

colours



Materiali/ Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.

All PLUST Collection products are completely recyclable at end of life.

Avvertenze e precauzioni per l'uso/ Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

This product must be placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).

Avvertenze luci/ Warnings lights



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

Before replacing a bulb make sure that the power plug has been disconnected.

Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.

If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.

For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.

The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.

If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.

If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.

Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.

PE - FINITURE STANDARD

PE - STANDARD FINISHINGS

COLORE BASE - indoor/outdoor

BASIC COLOURS - indoor/outdoor

Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.



A2

verde A2
green A2



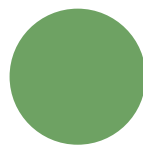
A5

arancio A5
orange A5



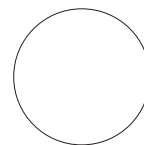
A9

rosso A9
red A9



B7

verde B7
green B7



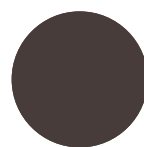
C2

bianco C2
white C2



G9

tortora
taupe



I6

mogano
mahogany



L4

rosmarino
rosemary



M9

sabbia
sandy



N2

cenere
ashen



N4

golden rust
golden rust



T3

corallo
coral



16

blu notte
night blue



34

verde salvia
sage green



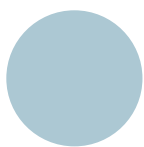
43

verde smeraldo
emerald green



69

avorio
ivory



70

azzurro
light blue



74

fucsia
fuchsia



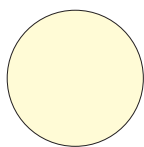
86

verde acido
acid green



87

nero perla
pearl black



98

neutro
neutral

PE - FINITURE ELEMENTS

PE - ELEMENTS FINISHINGS

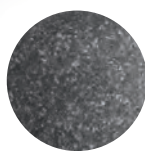
ELEMENTS - indoor/outdoor

Nuove finiture dall'aspetto naturale, frutto della continua ricerca di Plust.

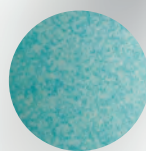
New natural looking finishes, result of Plust's continuous research.



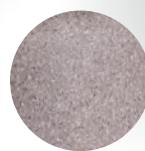
N4
golden rust
golden rust



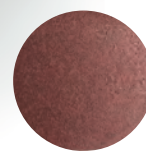
S4
granito
granite



S8
acquamarina
aquamarina



T9
argilla
clay



U0
lava
lava



U1
white light
white light



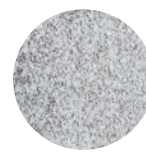
U2
corallino
coral sand



U3
ocra
ochre



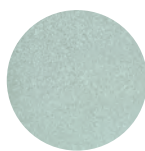
U4
pietra
stone



O4
pietra vecchia
old stone



V5
menta
mint



V6
marea
tide



V7
creta
creta

DECOR



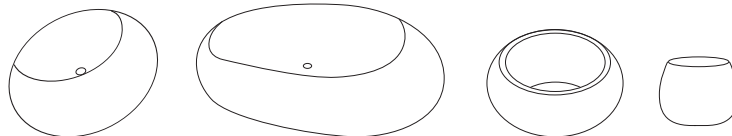
**UNIQUE
FINISHING**
(EVERY PIECE IS DIFFERENT)

80%
RECYCLED
POLYETHYLENE

LIGHTABLE

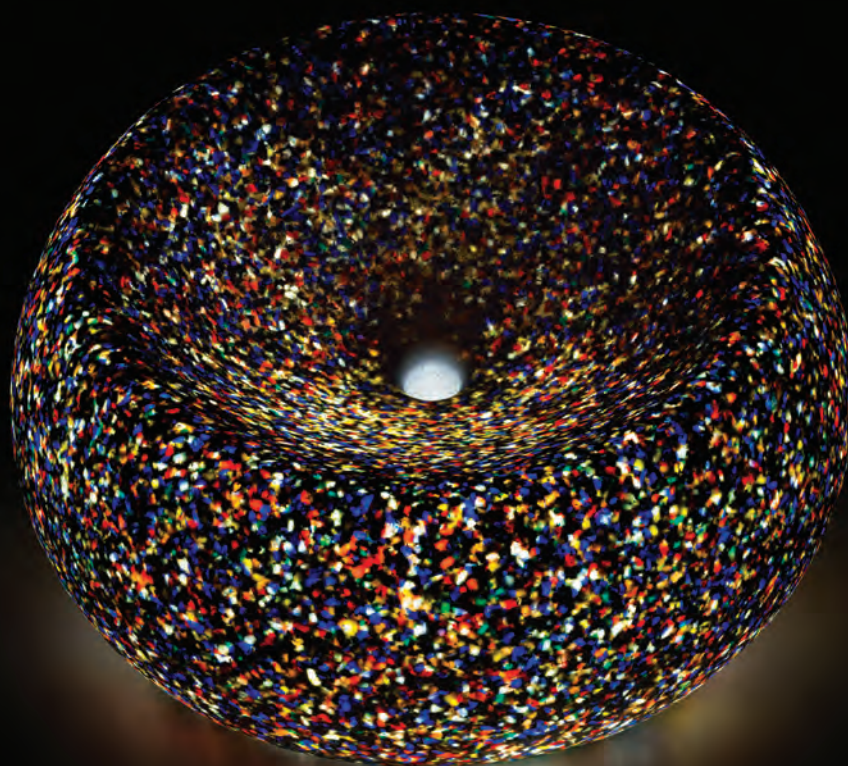
Disponibile per/Available for:

BOOM FAMILY



GUMBALL FAMILY





DECOR rappresenta il punto d'arrivo della ricerca Plust nel campo della sostenibilità, un blend unico ed esclusivo formato da ben l'**80% di materiale derivato dagli scarti della lavorazione industriale**, ai quali viene data nuova vita.

DECOR è un materiale **riciclato e riciclabile** che si differenzia da qualsiasi altro risultato ottenuto nel mondo del design, una finitura raffinata, materica, artistica.

Gli arredi Plust realizzati con **DECOR** vibrano della loro finitura, che sembra quasi un **terrazzo alla veneziana** contemporaneo e colorato, caratterizzando l'outdoor con forme eleganti e scultoree.

Illuminato nelle ore serali, **DECOR** mette in scena la propria anima trasformandosi in un **caleidoscopio** che esprime tutta la vita dei suoi colori.

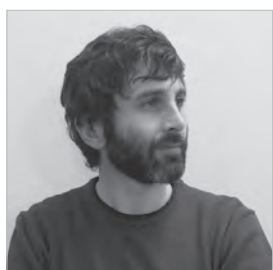
***DECOR** marks the culmination of Plust's research in the area of sustainability, a unique and exclusive blend of as much as **80% material derived from industrial processing waste** that is given new life.*

***DECOR** is a **recycled - and recyclable** - material that differs from anything else in the design world. It has a refined, textured, artistic finish.*

*Plust furnishing items made with **DECOR** resonate in their finish, which almost resembles a contemporary and colourful **Venetian terrazzo**, characterising the outdoors with elegant and sculptural forms.*

*Illuminated in the evening hours, **DECOR** showcases its soul by turning into a **kaleidoscope** that expresses all the life of its colours.*

designers



Eddy Antonello



Emmanuel Babled



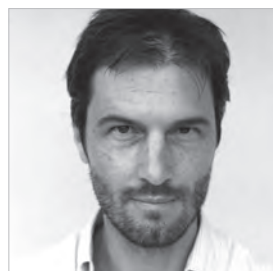
Berence



Alberto Brogliato



Alessandro Busana



Marco Gregori



Giulio Iacchetti



Setsu & Shinobu Ito



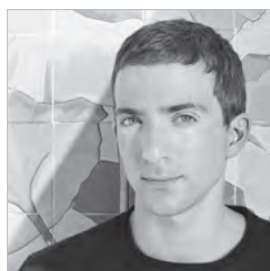
JoeVelluto (JVLT)



Ilaria Marelli



Cédric Ragot



Valerio Sommella



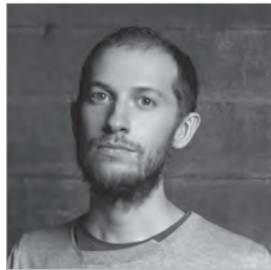
Philippe Tabet



Marco Zito



Matali Crasset



Alberto Fabbian



Odo Fioravanti



Form Us With Love



Gentle Giants



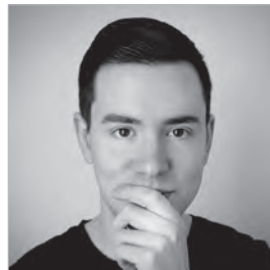
Mut Design



Needs Studio



Luca Nichetto



Maurizio Prina



Matteo Ragni

