

Cop Console

Designer: Roberto Paoli



The top of the Cop Console acts as a "magic mirror", reflecting and changing the meaning of things. The archetypal champagne flute, turned upside down and enlarged, defines the design of the base which consists of two large metal pedestals. The top is a contrast, an element of pure geometry that underlines the demarcation line with the upside-down world imagined by Roberto Paoli. The modern entryway console is available with a single colour painted metal base and a top in wood, ceramic or marble.





Data sheet

¹60 cm - 63" 49 cm - 63" 40 cm - 63" 4



Width: 140cm Depth: 49cm Height: ±75cm Width: 160cm Depth: 49cm Height: ±75cm Width: 180cm Depth: 49cm Height: ±75cm



Width: 200cm Depth: 49cm Height: ±75cm

Finishes

TOP

Wood



Veneered wood Walnut Canaletto



Veneered wood Brushed coal oak

Marble



Marble Calacatta



Marble Carrara



Marble Emperador



Marble Fior di bosco



Marble Marquinia



Marble Rosso Carpazi



Marble Saint Denis

Ceramic



Mat ceramic Ardesia grey



Glossy ceramic Calacatta



Silk finish ceramic Calacatta macchia vecchia



Glossy ceramic Imperial grey



Mat ceramic Laurent



Glossy ceramic Rosso imperiale



Glossy ceramic Black Onyx



Glossy ceramic Mountain peak

BASE

Metal



Painted metal Mat white



Painted metal Supreme anthracite



Painted metal Mat dove grey



Painted metal Mat brown



Painted metal Mat black

Plus Metal



Painted metal

Mat bronze

Painted metal Mat lead

Painted metal Mat pearl gold



Painted metal Mat brass



Special Metal



Metal finish Burnished



Metal finish Clouded chrome



Metal finish Brown nickel



Metal finish Dark nickel

Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website